IRISH COMMUNITY ARCHIVE NETWORK

COUNTY WICKLOW PPN PLENARY

LET'S TELL OUR STORIES & PRESERVE OUR HERITAGE

Lorna Elms

National Museum of Ireland

Our vision aims to put people... at the centre of all that we do & engage with them in new & creative ways.

Telling the Story of Ireland, National Museum of Ireland, Strategic Plan 2014-2017





Clár Éire Ildánach Creative Ireland Programme 2017 - 2022



Mational Museum of Ireland
Ard-Mhúsaem na hÉireann

THIS PRESENTATION

What are Community Archives? What is in a Community Archive? What is iCAN and how does it work? What website platform will we use? What can we expect from joining iCAN? What would iCAN expect from us? Network projects - Our Irish Women A heritage portal for Co. Wicklow What next?



WHAT ARE COMMUNITY ARCHIVES?



Supporting and promoting community archives in the UK and Ireland

Community archives encourage collaborative engagement with local collections of mainly primary sources: photographs, documents, material objects and oral histories.

Archival material is digitized & uploaded to community archive websites, where material can be accessed around the world.

They often develop from a shared identity, and can result in a better understanding and appreciation of a community's history and heritage.

Brings people together with a sense of shared purpose, often leading to heritage-based educational, social and community development activities within the wider locality



Provides communities with the professional & technical supports required to establish and manage their own digital archive, including: meetings, training, tech support, guidance, motivation & shared projects

Museum staff, heritage professionals & community volunteers working in collaboration

Utilises knowledge, skills & expertise of iCAN members in a peer to peer learning environment

iCAN members are part of a heritage network that supports their work & activities

Groups are encouraged to collaborate with their 'wider community' on heritage projects

The process is as important as the product

The process builds Cultural Capital with the potential to generate community development initiatives

Facilitates access to a cost-effective & contributory platform for sharing & collecting material online

WHAT IS THE IRISH COMMUNITY ARCHIVE NETWORK?

Supporting
Training
Mentoring
Guiding

Award-winning, custom-built websites

Easy to use

Excellent functionality:

Google Maps

Audio/Video

Events

Featured Pages, What's New, Recent Comments Social Media/Google Analytics

Contributory:

Content upload incl. text, images, documents, video & audio

Page comments (for 'threads' of conversation)

Contact Us



OUR ONLINE PLATFORM







ICAN MEMBERS

Visit the iCAN websites

Find out where our archive communities are located

The Irish Community Archive Network is comprised of 17 members located in the west and east of Ireland. Over time, we hope to expand the Network to include lots more communities across the country.

Click on a pin or choose an archive from the menu to visit a site in the network.



Visit the iCAN websites Abbey & District Heritage, Co. Galway

EXPLORE OUR NETWORK

Claregalway Historical Society, Co.

Galway

Galway Community Archaeology, Co. Galway

Galway County Heritage Office, Galway City, Co. Galway

Galway: Decade of Commemoration, Co. Galway

Historical Ballinrobe, Co. Mayo

Killererin Heritage Group, Co. Galway

Louisburgh & Killeen Heritage, Co. Mayo

Milltown Heritage Group, Co. Galway

Moycullen Heritage, Co. Galway

Moylough Heritage Society, Co. Galway

Oughterard Heritage, Co. Galway

Our Irish Heritage, National Museum of

07/11/2011



ACCO. GALWAY CO. GALWAY CO. GALWAY CATTRO CA

HELLO WICKLOW! FROM THE iCAN FAMILY



Training in all aspects of developing your website & content generation

Technical support

Guidance, encouragement & support

Professional & peer mentorship

Regular communication & meetings

Networking & social opportunities

A professionally-presented website, with:

- Full editorial control
- Own web address
- Own Google Analytics

Opportunities to engage local & online audiences

Promotion by the museum & partners

Reduced annual hosting & maintenance fee of £120 GBP

WHAT CAN WE EXPECT FROM ICAN?

ACCESSIBILITY
INCLUSIVITY
RESPECT
COLLABORATION

WHAT WOULD ICAN EXPECT FROM US?

- Commitment to the values of the project
- Attendance at training & meetings
- Timely responses to communications
- Willingness to adhere to editorial guidelines & recommendations
- Technical queries to be directed to the Network Administrator
- Commitment to uploading new material on a regular & ongoing basis

Willingness to pass on knowledge & experience through the mentorship of new members

Engagement with the local community through activities and projects

Promotion of your website & iCAN project

Timely payment of the annual hosting & maintenance fees

NETWORK PROJECTS

You are here: Home > Explore our archive > People > Celebrating 'Our Irish Women'

Celebrating 'Our Irish Women'

In 1918, the Representation of the People Act extended suffrage (the right to vote) to some women. To vote in parliamentary elections women had be property owners (or, the wives of property owners) over the age of 30, or university graduates. As a result of lobbying by women's groups, universal adult suffrage was achieved in 1922, with the establishment of the Irish Free State. These same voting rights were subsequently granted to women in Britain and Northern Ireland in 1928.

To commemorate this centenary and the vital contribution of women to Irish life and society, we are looking for your stories of Irish women who you feel have made a difference in your community: stories of success, struggle, or of quiet diligence.

Find out more



VISIT THE VIRTUAL 'OUR IRISH WOMEN' EXHIBITION



ABOUT THE EXHIBITION

CONTRIBUTE TO THE ONLINE





Mayo Genealogy Group





WHAT CAN'T GO ON THE WEBSITES?

Advertisements for your business

Political and religious slogans and logos

Personal contact details including your address or phone number

Images which break copyright law

Anything which is just plain rude

ETHICAL PRACTICE

Trust
Respect
Impact of bias & inaccuracies
Safeguards

Terms of use

Use of this Website

If you use or contribute to this site you agree to abide by these Terms of Use and accept our Privacy-Policy, and Copyright Statement. If you do not agree to be bound by these terms you must not use or contribute to the site.

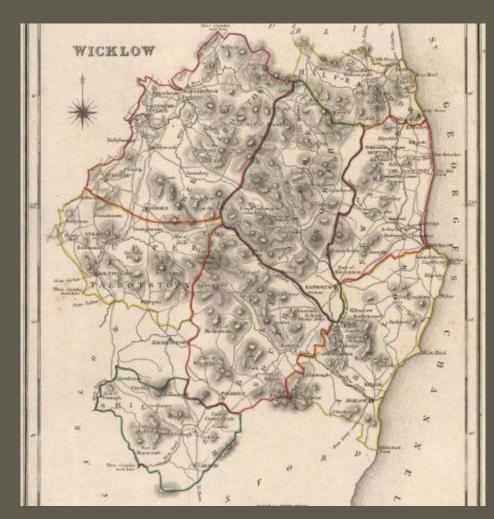
These Terms of Use may be amended from time to time and you should review them regularly. If you do not accept any of the amendments made to these Terms of Use, you should cease using or contributing to this website. Your continued use of this website after amendments have been made to these Terms of Use will be deemed as acceptance of those amendments.

You agree not to:

- 1. Use the website for anything illegal
- 2. Compromise the security of the website
- 3. Do anything that may corrupt or impair the performance of the website
- 4. Attempt to access any secure area of the website
- 5. Impair anyone else's enjoyment or use of the website
- 6. Contribute any obscene, distressing, harassing, defamatory, discriminatory or offensive material
- 7. Do anything that may infringe the rights of others, including any copyright rights.



A HERITAGE PORTAL FOR COUNTY WICKLOW



COUNTY WICKLOW antique map for LEWIS by DOWER. Ireland 1846

BENEFITS OF THE MULTI-SITE MODEL

Accessibility & low cost

Everyone working on same platform facilitates the sharing skills, knowledge & ideas

Partnership between NMI & Local Authority increases resources & training opportunities

Onus of fresh content spread between a number of groups

Increases traffic to individual sites

Cross-promotion

INTERESTED IN JOINING THE ICAN FAMILY?

Complete & return form to Deirdre by Friday 5th July.

Our aim is to work with 5-6 groups in the first phase.

If sufficient demand more groups in the second phase



Thomas Ruane

Tom Ruane was a native of Carnmore and joined the IRB when it was formed in 1908. As we have already seen from the 1916 Rising, he was an active member of the GAA, captaining the hurling side from 1910 to 1916, his favourite position being that of full back. He was also a member of the County Board for a number of years.

In 1916 he was in Moyode with the Galway Brigade under the command of Liam Mellows and when this was disbanded he went on the run. After his release from Birmingham Prison, he was appointed a justice of the Sinn Féin courts for south and west Galway.

He was subsequently on the run from the Black & Tans when there was a reward of £1,000 for his capture. He took the Republican side in 1920. As a reprisal for the Kilroe ambush, which occurred near Headford, all his farm produce including turf was burned.



Thomas Ruane, Carnmore CC BY NC-ND

Tom Ruane was chairman of the old Galway District Council for seven years. He was elected to Galway County Council as a Sinn Féin member and was chairman of the Finance Committee.

His horses ran in the local races and he also had an interest in greyhounds. Both his sons were involved in politics. Paddy was in Sinn Féin for 30 years and was elected to Galway County Council six times—he was also a committed GAA member and was local Treasurer for eighteen years. Stephen Ruane was a member of Fianna Fáil for many years.

Thomas Ruane died on 31st August 1937 aged 53 years. He is buried in Claregalway cemetery and on one side of the base of the headstone are carved crossed rifles and the year 1916. The inscription on his

THANK YOU FOR LISTENING!



Our Irish Heritage

Supporting & Promoting Irish History & Culture



HOME

ABOUT

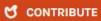
EXPLORE OUR ARCHIVE

RESOURCES

EVENTS C

CONTACT

Q



You are here: Home > Explore our archive > Topics > A miscellany of topics > Before | Forget...

Before | Forget...

Going To School

Our house was perched on top of what was known then, and still is in some quarters, as 'The Top of Monatrea'; one of the last physical coastal outcrops of west county Waterford. A place where only the generations that have lived there could hold any love for; such is the seemingly inhospitable nature of it to anyone not from the area. To us though it was our home, and always will be to those of us left that lived there. Less and less of those now with every passing year. A place where to the east of us was the last few miles of the Waterford coastline and to the west was the town of Youghal, whose lighthouse we could see every night as the sun set behind it.

I am one of the Mahonys of Monatrea as we were and are known; a family who had lived in that part of west Waterford since at least the 1850s. Lived would be a true description; we never bettered ourselves as each generation passed, we never increased



Family photo from 1972; (rear)Angela O'Mahony, the author Gerry O'Mahony; (front) Maurice O'Mahony
 Jnr., Catherine O'Mahony (died October 1972)
 Gerry O'Mahony



2. The author as a baby in 1961, on his father

A MISCELLANY OF TOPICS

No Irish Need Apply

Abbeys have abbots:

Before | Forget...

Bird Trap

Cillini

Digging for Gold in Laois.

DONEGAL - BY DESIGN

Following The Lady Gregory Trail

Irish Hedgerows

Land & Language Reform In The Irish Free State

Oughterard Heritage

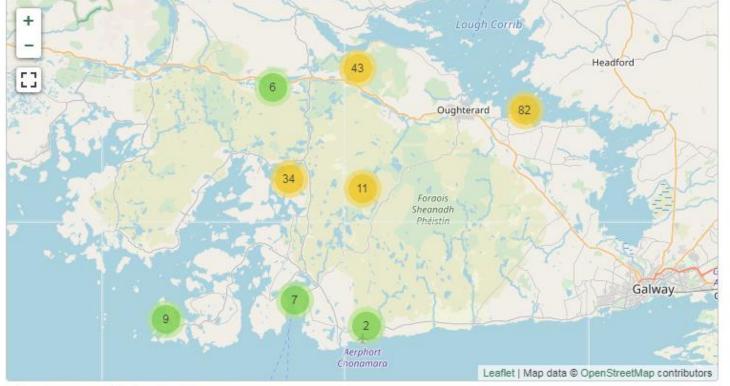
A community history of Oughterard, Co. Galway

og in	contact us	date search
search		۵

home about us places people topics catalogue links get involved events

you are here: home > places > townlands of the oughterard poor law union > an interactive map of the townlands of the oughterard poor law union

An Interactive map of the Townlands of The Oughterard Poor Law Union



This page was added on 05/10/2016.

Townlands of The Oughterard Poor Law Union

An Interactive map of the Townlands of The Oughterard Poor Law Union

Annaghminnogue

Freaghillaun-beg

Freaghillaun-more

Illaunfadda Beg

Furnace Island

Garrivinnagh

Illauncosheen

Foorannagh

topics

You are here: Home > Tags > Monuments > Curraghaderry Monuments

Curraghaderry Monuments

Pauline Connolly

There is a children's burial ground and an enclosure in <u>Curraghaderry</u>.

The enclosure is situated in undulating grassland overlooking bogland to the south east. A subrectangular enclosure is marked on the 3rd edition of the OS 6-inch map where it shows that it is cut by a road at the north. An earthen bank is visible from west to north-west. There is also an enclosing element that has been levelled.

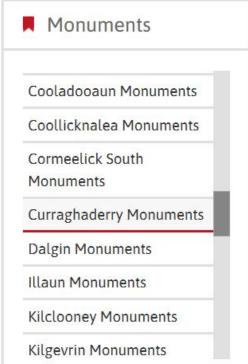
There is a children's burial ground within the interior.



Curraghderry Townland Stone Milltown Heritage Group

The children's burial ground is located in within the west section of an enclosure. A raised D shaped area is enclosed along the west side by the bank of the surrounding enclosure. There are some rectangular graves visible.







Our May Memories

Residents of The Lawn, Claremorris

When visiting the Museum of Country Life during March this year, I heard about the May Memories collection project being run by the Education & Outreach Department and thought that it might be something fun and enjoyable to do with our elderly residents at The Lawn, Claremorris. The residents meet on Monday mornings for coffee and a social chat and always have stories to tell about when they were young.

So, with the help of Catherine Flanagan,
Social Studies, GMIT and Claremorris
Community Radio, we arranged a
reminiscence session with a number of our
residents. As well as chatting about May
time and old customs, we played music that
was popular when they were younger. This
went down a treat as residents sang along
and the songs seemed to help prompt
memories of times gone by.Here you can
play five tracks of the memories recorded
and the songs we played for them that day.

We hope you enjoy listening!

Áine Carr, Coordinator, CLÁR ICH, Claremorris.

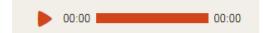


00:00

Tommy from Claremorris recalls singing of 'Flowers of the May' in the choir Sheila from Wicklow remembers washing her face in the dew of the grass to reduce freckles..Peggy from Lahardane talks about how on May Day it was frowned upon to put out the ashes or to borrow milk.



Catherine Flanagan a GMIT Social Studies graduate who completed a placement with CLAR IRD shared some May sayings with the residents.



Mary from Taugheen, Claremorris recalls making an altar made from turf and gathering primroses.



Kathleen from Mayo Abbey remembers that children took their shoes off from May Day and went barefoot



'May Days Past' Online Form

"The Month of the Blessed Virgin"

A variety of customs from Cahir, Tipperary

Burning the May bush

Crowns for Our Lady

Decorating the May Bush

Eve of May Day and May Day

Happy Days

May Altar

May Altar

May Altar

May Altar

May Altar and May flowers

May Altars

May Day in South Tyrone

Flora in Woodlawn

Here is a selection of flora identified in Woodlawn. Please <u>contact us</u> with your pictures and sitings so we can add to our catalogue.



Bird's-foot-trefoil Crobh éin



Bugle Glasair choille



Common Knapweed
Mascot



Crab Apple Crann fia - úll



<u>Cuckoo Flower</u> Biolar Griagháin



<u>Daisy</u> Noinín







Nature Trail

Place to visit

Scavenger Hunt for Children

The White Bridge

Trees of Woodlawn Woods

Turkey Trot

Trees of Woodlawn

Mammals in Woodlawn

Flora in Woodlawn

Birds in Woodlawn

■ Featured pages



Flora in Woodlawn Woodlawn Nature Trail



Our Irish Women
Photo Gallery

Woodlawn Heritage Group

Treasuring, Preserving & Promoting our Heritage



home about us people places topics contribute



You are here: Home > topics > Harvest Time

Harvest Time

Interview Transcript

Joe Quinn

Harvest time in Woodlawn

'A man would be cuttin' it with a scythe, a man would be makin' sheaves an' the third man would be stookin' it. The women used to bind it, and tied the band around the sheaves. It would be stooked up in the haggard in the evening then. There'd be – four an' four is eight – there'd be eight and 10 sheaves put standin' on the ground an' two put on the top an' tied, makin' a stook of it. After a week or so they'd have to be put into stacks, a big mound.

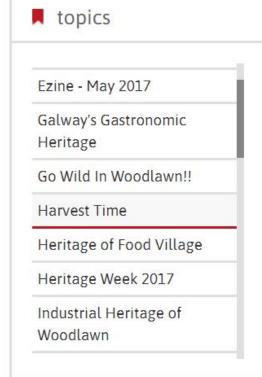
Thrashing

'Twould be thrashed then during the winter sometime. I saw me father thrashing it in the barn, with a flail which



Harvest time with Dick Seale and sons c.1930.

By Joe Heuston, Courtesy of Alf Seale



People

The people of Claregalway are the making of the Parish. There are many great characters over the years both born and associated with the area. People with all kinds of backgrounds have shaped the story of Claregalway.

This section on people where additions and updates will be ongoing as new information, stories and photographs come to hand. If you know someone whom you would like to see featured here and have photographs and information then just submit everything to the site webmaster. On the other hand if you have extra information on anybody featured here that we do not have then we would love to hear from you. Anybody can be featured here that has or had connections with the parish or made a contribution to the social structure and heritage of the parish.

We would gratefully welcome any contributions or suggestions.



<u>Galway Tribal Diaspora Project</u> Tell your story!



Bernadette M Redmond
Author



<u>Claregalway Bliantha Fadó</u> Qualter's of Gortcloonmore



Micheal Ó Síoda



Máirtín Ó Cadhain



Patrick Lynch, Lydican Castle

Featured pages



Claregalway
Parish 19th
century
Descriptions and
Summaries



Ezine Newsletter
Second Issue!



Go raibh míle a maith agat! Thank you!

■ Keywords

These are the most-used keywords on the site.

Claregalway (58)

Form B2 (42) Form B1 (42)
Form A (42) Form N (42)
neighbours (41)

Carnmore West (40)